

# Interior Renovations: Proposals and Questions

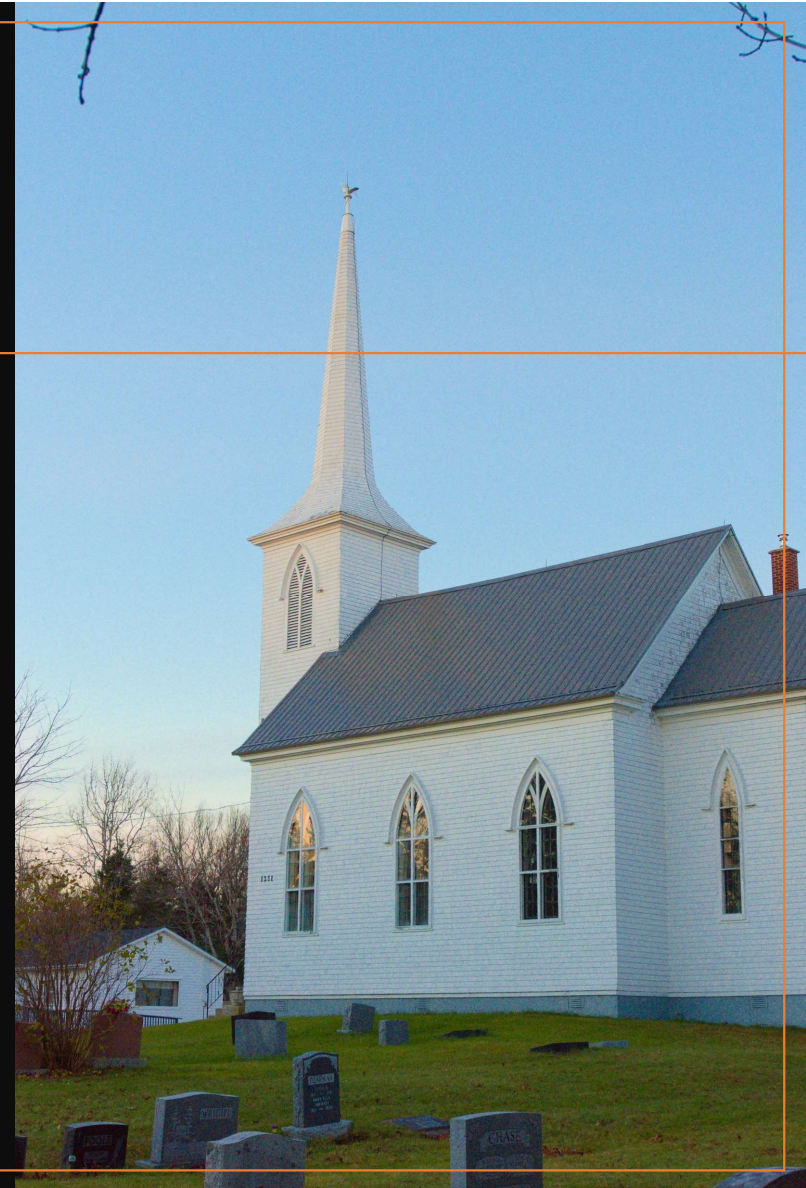
A large, white, 3D question mark is positioned on the right side of the slide, set against a vibrant orange wall. The question mark has a slight shadow, giving it a three-dimensional appearance as if it's standing on a wooden floor. The background is a solid orange wall with a white baseboard at the bottom.

The Church of the Holy Spirit

23-06-12

# General Considerations

- Respect the past
  - History of the building
  - Architecture
  - Surrounding cemetery
- Take account of past repairs and mistakes
  - Some maintenance has been deferred
  - Not always the best materials have been used
- Can the space adjust to our changing liturgical needs?
  - Allow for more participation and movement
  - Build a sense of community
- Prepare for the future
  - Can our small congregation maintain the building?
  - Changing cultural attitudes to religion
  - Projected growth of Lakelands and the need for public spaces



# Outside Work to be Completed

## **Exterior of Church**

- Install storm windows
- Fix dust leak in roof
- Should the exterior trim be painted black?
  - Paint window frames and “eyebrows” black
  - This would have to include the tower for which a hoist or scaffolding would be required

## **Cemetery**

- Drainage
- Markers
- Subdivision



## Mechanical

- Power supply
  - Run cable from hall to church and do away with second power line
- Heat
  - Exterior oil tank replaced with smaller one in basement
  - Heat pumps to be installed
  - Thermostat remotely controlled





## Vestibule

- Needed repairs
  - Paint
  - Replace shelving
- How can this space be made attractive and inviting?
  - Remove or keep the flag?
  - Hang pictures?

# Ceiling

Heavy wooden panels are held in place by quarter-round and finishing nails

The nails are subject to rusting

This presents a safety hazard

Maintenance is required

Any job will require scaffolding

Options:

1. Repaint and add additional fastenings
2. Replace with insulated "wood" panels

Be mindful of preserving the building's acoustics



# Floor of Nave

The planking is original

The floor is likely painted with lead-based paint which means sanding is not advisable

Options:

1. Repaint
2. Strip the paint and refinish the wood
3. Resurface with vinyl or engineered hardwood
4. Replace the wood with new planking



# Walls

Mould and discoloration due to condensation

Plaster walls

Repaint

Wooden posts and braces

Should the wood be stripped and refinished?







## Carpet

- Red carpeting in aisle and chancel is worn and mouldy
- Options:
  - Replace with new carpeting
  - Remove carpet in aisle
  - Remove carpet in aisle and chancel

# Font

- The baptismal font sits in the aisle
- Should we create a space around it to give it more honour and for baptisms?
- Options:
  - Remove two or three pews at the back and place the font in the middle
  - Remove two or three pews at the front



# Colour Scheme

- Current colour scheme is blue and white
- The photo at the right provides an example of a different colour scheme
  - St. John the Baptist, Poplar Point
- Options:
  - Keep the blue and white colour scheme
  - Strip the paint off pews etc. down to the wood and refinish
  - Repaint in a different colour scheme



# Pews

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- Options:
  - Keep the pews
  - Remove some pews at the back or the front of the nave or both
  - Remove all pews and replace with new or salvaged pews
  - Remove all pews and replace with chairs





# Chancel

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- Does the raised platform need to be changed?
- Should we change any of the following?
  - Altar rails
  - Lecterns
  - Chairs
  - Credence table
  - Altar
  - Hymn boards
- Altar options:
  - Move altar down to the nave
  - Keep the existing chancel as it is and place a second altar at the top of the aisle
  - Use existing chancel for Eucharists





# Vestry

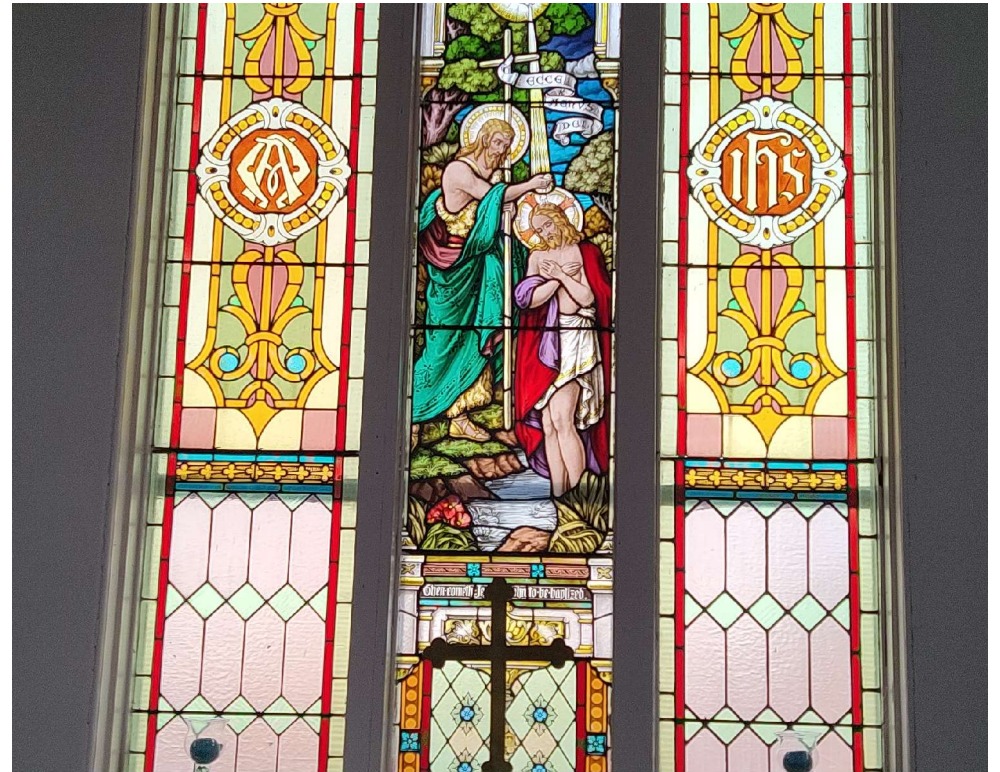
- Should the vestry be enclosed?
  - Ceiling
  - Door
  - Built-in cupboards
  - Storage space above ceiling



# Stained Glass Window

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- Two issues:
  - The framework of the window has weakened. There is buckling.
  - The figures of Jesus and John the Baptist are portrayed as blond Anglo Saxons
- To restore the framework would require removal, flattening, re-leading
- Making changes to the figures would be an additional cost



# Deciding

## **What do we want?**

- Our responsibility to the building
- Our vision for the future

## **What can we afford?**

- Sources of funds
  - Investments and bequests
  - Fund raising
  - Financial campaign
- Apply for grants

# Plan the Work

- What needs to happen first?
- What jobs can be done together?
- What is the budget?

- **Project Timeline**



Task	Date	Budget
1.		
2.		
3.		

# Interior Renovation Process

Ceiling

Pews

Floor and Pews

Chancel, Nave and Font

Vestry and Narthex

